

MEDIA KIT FOR ANN ROECKER AUTHOR OF "THE REVELATION OF EMERY AUDUBON" Groundbreaking Christian Apologetics Fiction for Young Adults

Available Now At

www.annroecker.com

NOTES TO MEDIA REPRESENTATIVES

- Ann Roecker's last name is pronounced "Recker."
- Banner, book cover art, and author photo are available for media use upon request.
- Advance reader copies of The Revelation of Emery Audubon available upon request.

CONTACT INFORMATION

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BOOK TRAILER

https://www.yout-ube.com/watch?v=ONMIFfYwLwE

WHY INTERVIEW ANN ROECKER

Ann Roecker's groundbreaking apologetics fiction is now available! Be among the first to talk with Ann about this trending genre and how she is taking truth to the streets through story. Ann shares what reformation looks like when one student confronts her corrupt university after reading Revelation. Ann also talks about apologetics fiction and how it entertains like any story but also answers young adults' questions about God. See www.annroecker.com/about/ for more information about apologetics fiction and why it matters.

SAMPLE ON-AIR OR SOCIAL MEDIA INTERVIEW PROMOTIONS

- Are we entering the Golden Age of Reformation, like some are touting? Join us for an interview with author Ann Roecker (pronounced Recker), whose new apologetics fiction shows us how anyone, even those who aren't all that brave, can become a reformer in our nation's "woke" culture and universities.
- Looking for an innovative way to share your faith? Feeling like the old methods aren't working any more or just aren't for you? Join us for an interview with author Ann Roecker, whose groundbreaking apologetics fiction is taking the gospel to the streets through story.
- Alarmed by what students learn in universities today? Listen to this interview with Author Ann Roecker (pronounced Recker), whose new apologetics fiction models how one student sparks reformation at her corrupt (or "woke") university after reading the book of Revelation.

SAMPLE INTERVIEW QUESTIONS | TAKING THE GOSPEL TO THE STREETS THROUGH STORY

- 1. Varied studies report that 50-70% of Christian young adults leave the church even before they leave home for college. What's that about and what does that have to do with your young adult fiction, *The Revelation of Emery Audubon?*
- 2. Tell us more about "apologetics fiction" and why is it trending?
- 3. What is your story about and how is it groundbreaking?
- 4. I understand you are excited about taking the gospel to the streets through story. Who is your primary audience?
- 5. What inspired you to write *The Revelation of Emery Audubon?*
- 6. You're telling us that Revelation is a lot more than a heads up on the end times. Why did you choose Revelation as a storytelling device?
- 7. What do you have in common with Emery Audubon? Is she you?
- 8. What do you hope your readers will take away from The Revelation of Emery Audubon?
- 9. Do you plan to write additional stories about Emery Audubon and her friends?
- 10. Where can readers purchase *The Revelation of Emery Audubon?*
- 11. What formats are available?
- 12. I understand you have free resources for readers, classrooms, youth groups, and parachurch organizations. Where can people get these?
- 13. Are you available to speak in classrooms, and at youth groups and conferences?
- 14. Where can readers follow you?
- 15. Do you have any parting words?

STORY SUMMARY | "THE REVELATION OF EMERY AUDUBON"

Educational reformers have changed everything. They've banned the Bible, rewritten American history books, and passed laws that require schools to teach there is no God. Their latest strategy is to enroll students into universities at a younger age for "greater quality control."

Emery Audubon cares little about these things since she has been accepted into Holworthy Halls, the nation's most prestigious university. But then a Christian student invites Emery to take an illegal class on Revelation, a class that meets in secret in a campus basement. There Emery's confronted with truths no one taught her in school, a spiritual war she's never noticed until now, and the God who reigns and redeems.

Emery's world is shaken even more when her dean discovers she's taking the class. Will this nationally recognized academic leader ruin her life, which he is now determined to do? Or will Emery use unexpected truths from Revelation to reform her school?

AUTHOR BIO

Ann Roecker is a graduate of the University of Missouri School of Journalism. She has worked as a newspaper reporter, award-winning book and publications editor, and certified fundraising executive advancing not-for-profit missions. She has worked with young adult Christian ministries at Stanford University, University of Colorado, and Central Philippine University, and in an East Los Angeles African American church. Ann is married to Tim Cranston, a cum laude graduate of Harvard University and Kellogg Graduate School of Management. He sounds like Uncle Cliff in *The Revelation of Emery Audubon*.

ANN'S SOCIAL SITES

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https://x.com/YAfictionauthor/

https://www.linkedin.com/in/ann-roecker-5090a515

www.youtube.com/@AnnRoecker

BOOK ENDORSEMENTS

"Nice work using a compelling story to present the gospel and defend the Christian faith! What impressed me was the concept that a young woman who is curious and openminded can not only be transformed but can also transform her corner of the world to help others seek truth. This book will inspire young people to have courage in a climate where faith is undergoing erasure."

Janet M. Black, Ph.D.

Vice President of Academic Affairs & Professor of English

College of Undergraduate Studies

Colorado Christian University (National Center of Excellence for Innovative Evangelism & Applied Apologetics)

Fulbright Scholar

"I read your book and loved it! A compelling novel that will not only cause readers to reexamine what schools are and are not ...but will grip them to go forth and boldly speak the truth to make a difference in the world."

Michele Chynoweth

Bestselling Author of Contemporary Biblical Suspense Novels

"If you're reading Emery Audubon before bed, I suggest setting yourself a timer. You might otherwise find you've accidentally stayed up past your bedtime."

David L. Ferrell

Graduate, St. John's College | Graduate, St. John's College

"The Revelation of Emery Audubon is a revolutionary book about reformation, truth, and the character of God for every Christian – new and old alike."

Hayley Bigelow | Student, Colorado Christian University

"This is a must-read book for college students who are trying to navigate life and their faith. It teaches one how to wrestle with the truth and worldly matters."

Sarah Gonzales | Student, Colorado Christian University student

"The Revelation of Emery Audubon captures beautifully how God can use one girl's small act of courage to change the entire world."

Julia Martindale | Student, Colorado Christian University student

BOOK TRAILER FEEDBACK

Click on or copy this link into your browser to watch the book trailer for The Revelation of Emery Audubon:

https://www.yout-ube.com/watch?v=ONMIFfYwLwE

"Seriously, it's compelling, eye-catching, and terrific and arousing curiosity in the viewer. Nicely done." - Bruce Cranston, producer of A Goofy Movie, DuckTales, and other iconic works for film and television

"Most impressive!" -- Peter DeHann, Author

"Wow! ... beautiful, polished, and professional! I can't wait to read your book and start passing it out to my friends and their families! "- Deblyn Kemp Freemon, Writing Alive founder, curriculum consultant, teacher, and author

"WOW! What a teaser!!! Can't wait to read your book, Ann.

Well done & congratulations." – Betsy Stapp, avid reader

"THIS IS AMAZING!!!! I HAVE CHILLS!!!!" - Karen Marchant, mother of three, not-for-profit consultant

"Super cool trailer and great book idea!" Ben Wilder, author, world traveler

"Great stuff—congratulations." J.A. Webb, Author

"Wow, this turned out really well! Excited to be updated!!" Emily Corliss, Master's in Library Science, Denver Public Library

CREDITS

Book Cover: Daniel Camomile Book Trailer: Daniel Camomile

Author Photo: Gretchen Pilcher, Pilcher Photography